



EN 12127:2017 / Mass per unit area m²

260g/m² +/-5%

Composition















100% rPES

Usable width of roll

min. 140cm

Type of fabric

Chenille

FULL TESTS ACCORDING TO DIN EN 14465:2006				Good ← → Poor				RESULTS
				CAT. A	CAT. B	CAT. C	CAT. D	
	Tensile Strength	EN ISO 13934-1:2013	855-950 N WARP 487-538 N WEFT	>600	≥400	≥350	≥250	A/B
	Test Martindale Abrasion resistance	EN ISO 12947-1:2007; EN ISO12947-2:2017	25000-30000	≥35000	12000-30000	4000-10000	-	B
	Tear growth resistance	EN ISO 13937-3:2002	108,5-119,9 N WARP 76,1-84,1 N WEFT	≥40	≥30	≥25	≥20	A/A
	Resistance to seam slippage	EN ISO13936-2:2004 180 N LOAD	4,3-4,8 mm WARP 4,3-4,8 mm WEFT	≤4	≤6	≤8	-	B/B
	Pilling resistance	EN ISO 12945-2:2021 2000cycles	4-5	≥4-5	4	3-4	3	A-B
	Colour fastness to light	EN ISO 105 B02:2014-11	light-5 medium-4-5 dark-5	≥6	5	4	-	light-B medium-C dark-B
	Fastness to rubbing dry	EN ISO 105-X12:2016	light-5 medium-4-5 dark-5	≥4-5	4	3-4	-	light-A medium-A dark-A
	Fastness to rubbing wet	EN ISO 105-X12:2016	light- 5 medium-4-5 dark-5	≥3-4	3	2-3	-	light-A medium-A dark-A
	Ignitability	EN1021 -1 BS5852: Part 1:1979 Ignition source 0 (Cigarette) CAL TB 117						Passed - no burning identified
Care labeling								



1. The pilling of fabrics is a natural process and may not be completely eliminated.
2. In case of fabric catching on sharp objects, the yarn may come out.
3. Pigments migration from fabrics of intensive and dark colours into light-coloured fabrics is unavoidable and is a natural phenomenon.
4. The operation of uv light and sources of heat may cause fabric discolouration (this refers mainly to intensive colours).
5. A fabric which has just been taken off a roll may be creased and wavy, which is a typical phenomenon.
6. In order to avoid creasing and waving, a fabric must be stored lying horizontally, facing one direction. Long-term fabric storage under pressure may result in its irreversible creasing, particularly in the case of cut-thread fabric, such as velvet.
7. The shimmering and shading effect is a natural phenomenon, particularly for velvet.
8. It is recommended to avoid local pressure on the surface of a fabric, as it may result in the fabric splitting apart, irreversible stretching or tearing.
9. Owing to technological reasons, the hue of a fabric may differ from the sample presented in the catalogue by one tone. The catalogue is not a commercial offer.
10. The terms and conditions of complaints may be found on the website.
11. The figures used in the fabrics descriptions refer to average values calculated from the test results of several fabric samples, unless otherwise specified.
12. The furniture manufacturer is responsible for adequate seam and needle selection for the respective fabric and furniture shape, as well as for the consequences of their decisions.
13. The fabrics fulfil the requirements of the eu regulation concerning hazardous chemicals (REACH) no 1907/2006, annex XVII.